

Grove  
Collective

## *Between the Lines:*

*A Group Exhibition Featuring:*

*Danielle Brathwaite-Shirley*

*Sofía Clausse*

*Allan Gardner*

*Karla Hiraldo Voleau*

*Rene Matic*

*Joseph O'Neal*

*James Sirrell*

*Eric Stefanski*

*Alex Williamson*

*Joy Yamusangie*

*Dates:*

*23.09.21 – 09.10.21*

*In Person:*

*9B Battersea Sq.*

*SW11 3RA*

*London, UK*

*Online in Virtual Reality:*

*[grovecollective.co](http://grovecollective.co)*

### Press Release

Grove Collective is pleased to present the upcoming group exhibition *Between the Lines*, featuring artists Danielle Brathwaite-Shirley, Sofía Clausse, Allan Gardner, Karla Hiraldo Voleau, Rene Matic, Joseph O'Neal, James Sirrell, Eric Stefanski, Alex Williamson, and Joy Yamusangie, on view in person at the gallery's Battersea space, as well as online through the Grove Collective website from September 23rd to October 9th. This is the first time that Grove Collective has worked any of these artists, and marks the first time that this group has shown together.

Often, one thinks of the visual arts as oppositional to literature, and thus, text: that which is visual is often metaphorical or open to interpretation, whereas that which is written is explicit, if not prescriptive. However, when one considers the use of text in visual art, this dichotomy becomes muddled – letters, words, and sentences have

ways of weaving through images that can, yes, clarify, but can also obfuscate, expand, or juxtapose. *Between the Lines* is an examination of these effects across media, using a multitude of practices and applications to compile a survey of some of the most exciting ways text is being applied to the visual arts today.

However, there remains something more; to neglect the direct nature of text would be to ignore one of its most engaging facets. *Between the Lines* has focused on work that employs text to powerful, evocative means, using the melding of media to communicate strong messages emphatically. These messages at times can be counterintuitive, or be delivered in ways that involve the viewer indirectly, but as such, further nuances of text through art are revealed. In these instances, text becomes more than a simple directive, and almost a looming spectre, binding viewers together through their joint experience.

For Grove Collective, this marks the first time that Co-Directors Jacob Barnes and Morgane Wagner are able to bring their backgrounds in media – publishing, film, television – to the fore. As such, *Between the Lines* highlights the unique curatorial vision both Barnes and Wagner are able to share, bringing with them a host of cultural references outside of the traditional art world. Moreover, the truly global range of artists included in the show continues the gallery's commitment to a diverse and international program, creating precedent for an ambitious autumn program to come.

For Press Inquiries, Please Contact:  
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